



## **Course Syllabus**

**Subject:** Drama  
**Teacher:** Grethe Lochner

**Grade:**2      **SY:** 2023-2024  
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### **Course Description:**

I aim to create opportunities within the curriculum to draw on the School Wide Learning Outcome of *Truthful* for grade two. Introduction activities (which usually take place as whole-class activities) will draw on themes associated with this outcome. Students will also work towards a performance at the start of semester four during a Monday assembly.

### **Course Requirements:**

- Classes will follow the structure of greetings, warm-up, improvisational activities and speech (in the form of short original poetry or prose)
- A portion of the course will be conducted through practical exercises, discussions and presentations
- The fourth quarter will include in-class rehearsals, on-stage rehearsals (upon venue availability) and a performance during a Monday assembly
- Students are strongly encouraged to raise their hands to contribute to class-wide scenarios.
- Structured small-group activities will be implemented using the Kagan Method
- Students are required to participate as individuals and in their teams or with partners
- Students will be given homework assignments one week to complete it and one extra week with a verbal reminder before marks are submitted
- Students will be individually assessed on practical performances whether in small groups, with partners or during whole class performances
- Students are assessed every week for in-class participation

- Students are expected to read announcements on Google Classroom and encouraged to comment or share their own input whether privately (via e-mail) or publicly on the virtual feed
- Students are expected to be in class at the start of the period after five minute break, with water bottles filled up, and having already taken their bathroom break
- During the third term, students are expected to bring scissors, glue and color markers to Drama class. Should a student not have these items, the teacher will make the purchase on behalf of the student and request reimbursement

### **Classroom Rules and Expectations:**

1. Listen while another is talking, whether a teacher or fellow student
2. Respect for my own body, ears and voice
3. Respect for another's body, ears and voice
4. No touching without permission, and only when the activity requires it
5. Speak up if you are uncomfortable - and write down the reason if you wish to not partake in a practical activity

### **Class Materials Required:**

Term 3:

- \* recyclable materials will be provided and are encouraged to be brought from home. These include but are not limited to foil rolls, cardboard boxes, old items of clothing
- \* color paper
- \* markers
- \* glue gun and material to create costumes (purchased by teacher and reimbursed if possible)

### **Assessment:**

- 20% Homework quizzes and assignments
- 40% Class Participation & Group Work
- 30% Quarterly Exam/Assessment
- 10% Department

Quarter One - Pacing Guide	
Week	Content
Week 1	Class agreements Buddy Cheers Introductions
Week 2	<b>Theme 1:</b> Improvisational exercises
Week 3	Continued theme 1 Speech
Week 4 31 Aug-4 Sep	<b>Theme 2:</b> Improvisational exercises
Week 5	Continued theme 2 Speech
Week 6	<b>Theme 3:</b> Improvisational exercises
Week 7	Continued theme 3 Speech
Week 8	<b>Review</b>
Week 9	<b>Examination / Final assessment</b>

Quarter Two - Pacing Guide	
Week	Content
Week 1	Introduction to semester play
Week 2	Themes and terminology
Week 3	Reading of the play Improvisational skits
Week 4	Casting Characterisation
Week 5	Drilling Blocking
Week 6	Drilling and blocking continued
Week 7	Rehearsals in-class
Week 8	Rehearsals on-stage (if possible)
Week 9	Q2 Exam Week
Week 10	- Nativity Mass Dec Christmas concert (½ day) <b>End Semester 1</b>

Quarter Three - Pacing Guide	
Week	Content
Week 1	Terminology Revisit themes
Week 2	Creating props
Week 3	Props Continued
Week 4	Creating costumes
Week 5	Costumes continued
Week 6	Dress rehearsal in-class
Week 7	Dress rehearsal on-stage
Week 8	(Performance during Monday assembly) Feedback
Week 9	Examination

Quarter Four- Pacing Guide	
Week	Content

Week 1	<b>Spiritual:</b> Discussion, themes, improv skits
Week 2	Short skit reading and casting
Week 3	Drilling and blocking
Week 4	Drilling and blocking continued
Week 5	Art: props and backdrop (if needed)
Week 6	Art continued  Performance at assembly (if possible)
Week 7	Review
Week 8	Examination
Week 9	Honors Assembly Closing Mass Graduation (½ day)

