

Dominican International School Kaohsiung



Course Syllabus

Subject: Art1

Grade: 1

School Year: 2023 - 2024

Teacher: Mr. Tarang

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Course Description:

The Visual Arts embrace technical skills of how to make and cognitive skills of communicating in symbolic language. While the goal of most academic study is to find the right answers, in Art we are looking for the right questions. Creativity culminates from taking imagination through the process of making and experimenting to arrive at a new idea or viewpoint. The goal of the Arts curriculum is to take the student through this process and be able to analyze and synthesize their ideas and apply these new methods of inquiry not only to the Arts and Culture but other subjects as well.

Course Requirements:

- The course will be conducted through lectures, discussions, practice material, projects, and student presentations. Students are strongly encouraged to raise questions and make comments in class. Participation is the key to success.
- Students are required to complete each assignment by the date that it is assigned. Staying on track with assignments will facilitate understanding of the class material.
- Assignment books are available to each student. If there is difficulty in completing the assignments, the teacher must be notified before class the next day.
- Students are encouraged to communicate concerns to teachers and ask for help as needed throughout the school year.
- Students are expected to organize their own class materials and to keep their work neat and tidy. Parents are encouraged to help students by labeling personal items with identification stickers with the student's name in English.
- Students will observe all school policies as outlined in the DISK Handbook. This includes arriving at school on time, abiding by the dress code and speaking only English on the school grounds.
- Students will observe all school policies on Academic Honesty, as outlined in the DISK Handbook. All cases of academic misconduct (such as cheating on tests or plagiarism) will automatically result in a "Fail" grade for the assignment, in addition to any sanctions that may be imposed by the School Discipline office.

Classroom Rules and Expectations:

Students are expected to follow the Student Handbook along with classroom procedures such as arriving to class quietly, bringing everything they need, and asking questions when needed.

Assessment:

Formative, summative, and pre-assessments in the form of projects, quizzes, homework assignments, presentations, tests, and quarter exams contribute to the final quarter grade. In addition, students will be assessed for deportment following the D^{OP} STARS Expected School-wide Learning Results (ESLRS) which are Spiritual, Truthful, Active, Responsible and Studious.

Class Materials Required:

A3 Sketchbook, Coloring materials

Assessment:

30% Class Participation
30% Minor Projects, Portfolio, Unit Tests & Major Projects
30% Quarter Exam/Assessment
10% Deportment

Quarter One - Pacing Guide

DATE	TOPIC/LESSON TARGET
Week 1	Introduction to the class, rules, procedures
Week 2	Lines and Shapes Around Us
Week 3	Line Exercise No.1 - Drawing Straight lines
Week 4	Line Exercise No.2 - Drawing Curved lines

Week 5	Element of Art - Shape
Week 6	Project - Animal Lines
Week 7	Project - Animal Lines
Week 8	Review material for exams - Minor Exams
Week 9	Major Exams and Retesting - Grades Due

Quarter Two - Pacing Guide

DATE	TOPIC/LESSON TARGET
Week 10	Colors, Portraits, Self Portraits
Week 11	Primary Colors, Secondary Colors
Week 12	Coloring Exercises
Week 13	Project on Primary and Secondary Colors
Week 14	Project: Look at drawings/paintings of animals by artists in past and present
Week 15	Project: Hand out copy (on painting paper) to students of the animal they chose.
Week 16	Project: Have students glue (using proper technique) the animals special features that they have cut out. Outline borders with markers.

Week 17	In class presentation of their mask
Week 18	Review material for exams - Minor Exams
Week 19	Major Exams and Retesting - Grades Due

Quarter Three - Pacing Guide

DATE	TOPIC/LESSON TARGET
Week 20	2 Dimensional and 3 Dimensional Shapes
Week 21	2D Shapes and 3d Shapes Differentiated
Week 22	Shapes: 2 D and 3 D shapes. Worksheet: Follow directions for coloring and identifying shapes and forms(Rubric).
Week 23	Project: Using a cylinder to create 3 D butterflies - review primary and secondary colors - students paint their cylinder (paper towel cylinder)
Week 24	Project: continue with creating pattern wings for butterflies (painting)
Week 25	Project: assemble butterflies (cylinder, wings, eyes, mouth)
Week 26	In class presentation of their butterfly
Week 27	Review material for exams - Minor Exams
Week 28	Major Exams and Retesting - Grades Due

Week 29	Hang the butterflies in the library tree
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Quarter Four - Pacing Guide

DATE	TOPIC/LESSON TARGET
Week 30	Introduction to Collage
Week 31	School campus walkabout - we will walk around the school campus and collect natural objects
Week 32	Project: Landscape collage
Week 33	Continue working on project
Week 34	Continue working on projects and add finishing touches
Week 35	In class presentation of their butterfly
Week 36	Review material for exams - Minor Exams
Week 37	Major Exams and Retesting - Grades Due
Week 38	Art room clean up