

Dominican International School Kaohsiung



Course Syllabus

Subject: Music

Grade: 1

School Year: 2023 - 2024

Teacher: Mr. Tarang

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Course Description:

Overall Description: In grade 1 music, students will encounter critical thinking through a variety of songs from several genres. Students will be challenged to identify different parts of music and use the language of music to create a response through singing, playing, classroom discussion, and performing. Most of all, students will be challenged to explore the world of music in a way that sharpens their appreciation and understanding of sound.

Course Textbooks/Programs:

musictheory.net

Class Materials Required:

- DISK Music Notebook
- Pencil and eraser

Classroom Expectations

In order to promote a safe and positive classroom community and an environment conducive to learning, all students will follow the classroom **MUSIC** Expectations:

- **M**ake good choices
- **U**se kind words
- **S**how respect to people around you
- **I**nvolve yourself
- **C**are for our instruments

Students are also expected to follow the Student Handbook along with classroom procedures such as arriving to class quietly, bringing everything they need, and asking questions when needed.

Assessment:

Formative, summative, and pre-assessments in the form of projects, quizzes, homework assignments, presentations, quizzes, tests, and quarter exams contribute to the final quarter grade. In addition, students will be assessed for deportment following the D^{OP} STARS Expected School-wide Learning Results (ESLRS) which are Spiritual, Truthful, Active, Responsible and Studious.

30% Class Participation

30% Minor Projects, Portfolio, Unit Tests & Major Projects

30% Quarter Exam/Assessment

10% Deportment

Quarter One - Pacing Guide

Week/Dates	TOPIC/TARGETS
Week 1	Classroom expectations and procedures and Introduction to Music
Week 2	Welcome to Music Class (Sing We Are Stars) Responding to music
Week 3	Musical Characteristics
Week 4	Musical Characteristics and Feelings
Week 5	Pitched vs. Unpitched Instruments
Week 6	One voice vs. Many Voices The same song, but different
Week 7	Study Guides and Review

Week 8	Music Exams
Week 9	Activity: Dancing to a Steady Beat

Quarter Two - Pacing Guide

Week/Dates	TOPIC/TARGETS
Week 10	Repetition in Music: Melodies and Rhythms
Week 11	Repetition in Music: Verses, Refrains, and Chorus
Week 12	Repetition in Music: Improvised Melody and Rhythm
Week 13	Melodies in Duple: Singing and Playing
Week 14	Unit Assessment
Week 15	Musical Form Dynamics
Week 16	Study Guide and Review
Week 17	Music Exams
Week 18	Christmas Concert Rehearsal
Week 19	Christmas Concert Rehearsal

Quarter Three - Pacing Guide

Week/Dates	TOPIC/TARGETS
Week 20	Meet the Composer I
Week 21	Cultural Music: Songs, Dances, and Games I
Week 22	Cultural Music: Songs, Dances, and Games II
Week 23	Meet the Composer II
Week 24	Folk Music I
Week 25	Folk Music II
Week 26	Meet the Composer III Study Guide and Review
Week 27	Music Exams
Week 28	Introduction: Spring Concert Manners, teamwork, practice, and rehearsal
Week 29	Concert Rehearsal

Quarter Four- Pacing Guide

Week/Dates	TOPIC/TARGETS
Week 30	Concert Rehearsal - Quarter and Paired eighth notes, So and Mi

Week 31	Concert Rehearsal - Quarter Rest
Week 32	Easter Mass and Celebration - La, Meter in 2
Week 33	Concert Rehearsal - Repeat sign
Week 34	Concert Rehearsal - Do
Week 35	Study Guide and Review
Week 36	Music Final Exams
Week 37	Graduation Song Rehearsal
Week 38	Graduation Song Rehearsal