

Dominican International School Kaohsiung



Course Syllabus

Subject: Music

Grade: 2

School Year: 2023 - 2024

Teacher: Mr. Tarang

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Course Description:

Overall Description: In grade 2 music, students will encounter critical thinking through a variety of songs from several genres. Students will be challenged to identify different parts of music and use the language of music to create a response through singing, playing, classroom discussion, and performing. Most of all, students will be challenged to explore the world of music in a way that sharpens their appreciation and understanding of sound.

Course Textbooks/Programs:

musictheory.net

Class Materials Required:

- DISK Music Notebook
- Pencil and eraser

Classroom Expectations

In order to promote a safe and positive classroom community and an environment conducive to learning, all students will follow the classroom **MUSIC Expectations:**

- **M**ake good choices
- **U**se kind words
- **S**how respect to people around you
- **I**nvolve yourself
- **C**are for our instruments

Students are also expected to follow the Student Handbook along with classroom procedures such as arriving to class quietly, bringing everything they need, and asking questions when needed.

Assessment:

Formative, summative, and pre-assessments in the form of projects, quizzes, homework assignments, presentations, quizzes, tests, and quarter exams contribute to the final quarter grade. In addition, students will be assessed for department following the D^{OP} STARS Expected School-wide Learning Results (ESLRS) which are Spiritual, Truthful, Active, Responsible and Studious.

30% Class Participation

30% Minor Projects, Portfolio, Unit Tests & Major Projects

30% Quarter Exam/Assessment

10% Department

Quarter One - Pacing Guide

Week/Dates	TOPIC/TARGETS
Week 1	Classroom expectations and procedures and Introduction to Music
Week 2	Responding to music
Week 3	Musical Characteristics
Week 4	Musical Characteristics and Feelings
Week 5	Pitched vs. Unpitched Instruments: Material Types Voices and Timbre
Week 6	Performance Needs Study Guides and Review
Week 7	Confucius Day Holiday: No Class

Week 8	Music Exams
Week 9	Double Ten Day Holiday: No Class

Quarter Two - Pacing Guide

Week/Dates	TOPIC/TARGETS
Week 10	Repetition in Music: Melodies and Rhythms
Week 11	Repetition in Music: Melodies, Accompaniment, and Ostinati
Week 12	Dynamics, Lyrics and Form
Week 13	Dynamics, Lyrics and Form for Memory
Week 14	Unit Assessment
Week 15	Basic Element Changes: Form, Dynamics and Tempo
Week 16	(Thanksgiving Lunch and Book Fair) Study Guide and Review
Week 17	Music Exams
Week 18	Christmas Concert Rehearsal
Week 19	Christmas Concert Rehearsal

Quarter Three - Pacing Guide

Week/Dates	TOPIC/TARGETS
Week 20	Meet the Composer I
Week 21	Cultural Music: Songs, Dances, and Games I
Week 22	Chinese New Year Holiday: No Class
Week 23	Meet the Composer II
Week 24	Composed vs. Folk Music I
Week 25	Composed vs. Folk Music II
Week 26	Meet the Composer III Study Guide and Review
Week 27	Music Exams
Week 28	Introduction: Spring Concert People in Music
Week 29	Concert Rehearsal

Quarter Four- Pacing Guide

Week/Dates	TOPIC/TARGETS
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Week 30	Concert Rehearsal - Focus on So, la, mi, and do, review quarter note and eighth note
Week 31	Concert Rehearsal - Motives and Phrases, The Tie and the Half Note
Week 32	Easter Mass and Celebration - Singing Re
Week 33	Concert Rehearsal - Something about Form, Ostinatos
Week 34	Concert Rehearsal - The Eighth Note, Syncopation (1 class)
Week 35	Concert Rehearsal - Focus on High Do, Study Guide and Review
Week 36	Music Final Exams
Week 37	Graduation Song Rehearsal
Week 38	Graduation Song Rehearsal