

Dominican International School Kaohsiung



Course Syllabus

Subject: Music

Grade: PK-K

School Year: 2023 - 2024

Teacher: Mr. Tarang

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Course Description:

Overall Description: In kindergarten music, students will encounter critical thinking through a variety of songs from several genres. Students will be challenged to identify different parts of music and use the language of music to create a response through singing, playing, classroom discussion, and performing. Most of all, students will be challenged to explore the world of music in a way that sharpens their appreciation and understanding of sound.

Class Materials Required:

- *None*

Classroom Expectations

In order to promote a safe and positive classroom community and an environment conducive to learning, all students will follow the classroom **MUSIC** Expectations:

- **M**ake good choices
- **U**se kind words
- **S**how respect to people around you
- **I**nvolve yourself
- **C**are for our instruments

Students are also expected to follow the Student Handbook along with classroom procedures such as arriving to class quietly, bringing everything they need, and asking questions when needed.

Assessment:

Formative, summative, and pre-assessments contribute to the final quarter grade. In addition, students will be assessed for deportment following the D^{OP} STARS Expected School-wide Learning Results (ESLRS) which are Spiritual, Truthful, Active, Responsible and Studious.

30% Class Participation

30% Minor Projects, Portfolio, Unit Tests & Major Projects

30% Quarter Exam/Assessment

10% Deportment

Semester One - Pacing Guide

Week/Dates	TOPIC/TARGETS
Week 1-2	Steady Beat Awareness
Week 3-4	Tone Color: Vocal Sounds
Week 5-6	Loud Soft
Week 7-9	Steady Beat: Movement
Week 10-11	Fast Slow
Week 12-13	Environmental Sounds
Week 14-15	Rhythm: Long and Short
Week 16-19	High Low

Semester Two - Pacing Guide

Week/Dates	TOPIC/TARGETS
Week 20-22	Upward Downward
Week 23-24	Call and Response
Week 25-26	Classroom Instruments
Week 27-29	Accompaniment No Accompaniment
Week 30-31	Phrases
Week 32	Same and Different
Week 33	Introductions in a Form
Week 34-35	Steady Beat: Playing Instruments
Week 36-38	Graduation