

Dominican International School Kaohsiung



Course Syllabus

Subject: Art
Teacher: Mr. Tarang

Grade: 3
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School Year: 2023 - 2024

Course Description:

The Visual Arts embrace technical skills of how to make and cognitive skills of communicating in symbolic language. While the goal of most academic study is to find the right answers, in Art we are looking for the right questions. Creativity culminates from taking imagination through the process of making and experimenting to arrive at a new idea or viewpoint. The goal of the Arts curriculum is to take the student through this process and be able to analyze and synthesize their ideas and apply these new methods of inquiry not only to the Arts and Culture but other subjects as well.

Course Requirements:

- The course will be conducted through lectures, discussions, practice material, projects, and student presentations. Students are strongly encouraged to raise questions and make comments in class. Participation is the key to success.
- Students are required to complete each assignment by the date that it is assigned. Staying on track with assignments will facilitate understanding of the class material.
- Assignment books are available to each student. If there is difficulty in completing the assignments, the teacher must be notified before class the next day.
- Students are encouraged to communicate concerns to teachers and ask for help as needed throughout the school year.
- Students are expected to organize their own class materials and to keep their work neat and tidy. Parents are encouraged to help students by labeling personal items with identification stickers with the student's name in English.
- Students will observe all school policies as outlined in the DISK Handbook. This includes arriving at school on time, abiding by the dress code and speaking only English on the school grounds.
- Students will observe all school policies on Academic Honesty, as outlined in the DISK Handbook. All cases of academic misconduct (such as cheating on tests or plagiarism) will automatically result in a "Fail" grade for the assignment, in addition to any sanctions that may be imposed by the School Discipline office.

Classroom Rules:

- Be on time and prepared for every class.
- Make sure you bring all materials you will need for the class. (Sketchbook, pencil case)
- Projects must be completed on time.
- Always use a classroom voice during lessons, speak English only in the classroom and concentrate on your own work.
- Students must enter and exit the classroom quietly. The doors should be closed carefully.
- Everyone must help and contribute to the cleaning up of art materials and classroom after activities.

Classroom Expectations:

- Respect everyone and everything around you.
- Speak kindly to everyone.
- Be helpful and responsible.
- Take care of classroom and school property.
- Try you hardest each and every day!

Class Materials Required:

A3 sized Sketchbook

Assessment:

30% Class Participation
30% Minor Projects, Portfolio, Unit Tests & Major Projects
30% Quarter Exam/Assessment
10% Deportment

Quarter One - Pacing Guide

DATE	CHAPTER/LESSON TARGET/PAGES
Week 1	Introduction to the class, rules, procedures
Week 2	Review on the elements of Art - Line, Shape, Texture
Week 3	Line exercises
Week 4	Introduction of Native American Pictographs/Petroglyphs through video. Introduce project - Pictograph Stories using Native American Pictograph
Week 5	Project - Pictograph story
Week 6	Continuation of the project.
Week 7	Study Guide Review
Week 8	Exam
Week 9	Project Finished

Quarter Two - Pacing Guide

DATE	TOPIC/LESSON TARGET
Week 10	Mood in Portraits

Week 11	Introduce project to students - black and white photograph of themselves cut in half and they draw the other half and add a background and middle ground to the artwork
Week 12	Project - 1/2 Black and white photo of student
Week 13	Project: Self Portrait - continue working on self portrait
Week 14	Project: Self Portrait - continue working on self-portrait - completed this class
Week 15	Introduce cartoonists, sculptors and art careers - introduce cityscape project
Week 16	Continuation of cityscape project
Week 17	Study Guide
Week 18	Exam
Week 19	Finish cityscape project

Quarter Three - Pacing Guide

DATE	TOPIC/LESSON TARGET
Week 20	Introduce students to color wheel
Week 21	Make your own Color Wheel
Week 22	Introduce artworks by artists and talk about the mood and how warm and cool colors were used to create that mood.

Week 23	Talk about landscapes, seascapes and cityscapes and how they are different and what features they contain. Introduce project - landscape at night or sunset/sunrise with a silhouette.
Week 24	Continue to work on project and choose a silhouette scene or features for project
Week 25	Continue to work on project
Week 26	STUDY GUIDE
Week 27	EXAM
Week 28	Finish project - Add silhouette to the monochromatic background
Week 29	

Quarter Four - Pacing Guide

DATE	TOPIC/LESSON TARGET
Week 30	Introduction to Positive and Negative space in art and review warm and cool colors. Introduce project
Week 31	Continue painting with watercolor paints on their projects
Week 32	Continue painting if not complete, polishing, submission
Week 33	Introduce second positive/negative art project to students.
Week 34	continue on project - must be completed on this day
Week 35	Review material for exams

Week 36	Minor Exams
Week 37	Major Exams and Retesting - Grades Due
Week 38	