

Dominican International School Kaohsiung



Course Syllabus

Subject: Art
Teacher: Mr. Tarang

Grade: 4
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School Year: 2023 - 2024

Course Description:

The Visual Arts embrace technical skills of how to make and cognitive skills of communicating in symbolic language. While the goal of most academic study is to find the right answers, in Art we are looking for the right questions. Creativity culminates from taking imagination through the process of making and experimenting to arrive at a new idea or viewpoint. The goal of the Arts curriculum is to take the student through this process and be able to analyze and synthesize their ideas and apply these new methods of inquiry not only to the Arts and Culture but other subjects as well.

Course Requirements:

- The course will be conducted through lectures, discussions, practice material, projects, and student presentations. Students are strongly encouraged to raise questions and make comments in class. Participation is the key to success.
- Students are required to complete each assignment by the date that it is assigned. Staying on track with assignments will facilitate understanding of the class material.
- Assignment books are available to each student. If there is difficulty in completing the assignments, the teacher must be notified before class the next day.
- Students are encouraged to communicate concerns to teachers and ask for help as needed throughout the school year.
- Students are expected to organize their own class materials and to keep their work neat and tidy. Parents are encouraged to help students by labeling personal items with identification stickers with the student's name in English.
- Students will observe all school policies as outlined in the DISK Handbook. This includes arriving at school on time, abiding by the dress code and speaking only English on the school grounds.
- Students will observe all school policies on Academic Honesty, as outlined in the DISK Handbook. All cases of academic misconduct (such as cheating on tests or plagiarism) will automatically result in a "Fail" grade for the assignment, in addition to any sanctions that may be imposed by the School Discipline office.

Classroom Rules:

- Be on time and prepared for every class.
- Make sure you bring all materials you will need for the class. (Sketchbook, pencil case)
- Projects must be completed on time.
- Always use a classroom voice during lessons, speak English only in the classroom and concentrate on your own work.
- Students must enter and exit the classroom quietly. The doors should be closed carefully.
- Everyone must help and contribute to the cleaning up of art materials and classroom after activities.

Classroom Expectations:

- Respect everyone and everything around you.
- Speak kindly to everyone.
- Be helpful and responsible.
- Take care of classroom and school property.
- Try your hardest each and every day!

Class Materials Required:

Students will require an A4 size Sketchbook.

Assessment:

30% Class Participation

30% Minor Projects, Portfolio, Unit Tests & Major Projects

30% Quarter Exam/Assessment

10% Department

Quarter One - Pacing Guide

DATE	CHAPTER/LESSON TARGET/PAGES
Week 1	Introduction to the class, rules, procedures
Week 2	Review of the elements of arts - Line, Shape, Texture
Week 3	Line exercises
Week 4	Introducing the works of Vincent van Gogh Exercises inspired by van Goghs' artworks (impasto painting)
Week 5	Project making sunflower painting
Week 6	Continuation of the project
Week 7	SKB worksheet -polishing of the project Review material for exam
Week 8	Art Exam
Week 9	Major Exams and Retesting - Grades Due

Quarter Two - Pacing Guide

DATE	TOPIC/LESSON TARGET
Week 10	Mood in Portraits - Artist: Pablo Picasso
Week 11	Introduce Amedeo Modigliani and his portrait style

Week 12	Introduce self portrait project
Week 13	Project - Self Portrait inspired by Pablo Picasso
Week 14	Project continuation
Week 15	Project - Self Portrait inspired by Amedeo modigliani
Week 16	Project continuation
Week 17	Study Guide
Week 18	Art Exam
Week 19	Project - finish gluing on self portrait and shadow to colored paper, polishing, submission

Quarter Three - Pacing Guide

DATE	TOPIC/LESSON TARGET
Week 20	Introduce students to color wheel
Week 21	Make your own Color Wheel
Week 22	Introduce artworks by artists and talk about the mood and how warm and cool colors were used to create that mood.

Week 23	Landscapes, cityscapes, and seascapes. Introduce project - paint sunset above horizon
Week 24	Skyline and silhouettes (black)
Week 25	Continue on project
Week 26	STUDY GUIDE
Week 27	EXAM
Week 28	Continue on project- polishing, submission and presentation
Week 29	

Quarter Four - Pacing Guide

DATE	TOPIC/LESSON TARGET
Week 30	Review landscapes, cityscapes and seascapes. Introduce project to students: a desert landscape with a foreground, middle ground and background.
Week 31	Project - a desert landscape with a foreground, middle ground and background.
Week 32	continue on project
Week 33	Students continue on the project - painting/outlining.
Week 34	Students continue on project - polishing, submission

Week 35	Landscape painting using a monochromatic color scheme.
Week 36	Review material for exams - Minor Exams
Week 37	Major Exams and Retesting - Grades Due
Week 38	Art room clean up