

Dominican International School Kaohsiung



Course Syllabus

Subject: Art
Teacher: Mr. Tarang

Grade: 5

School Year: 2023 - 2024
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Course Description:

The Visual Arts embrace technical skills of how to make and cognitive skills of communicating in symbolic language. While the goal of most academic study is to find the right answers, in Art we are looking for the right questions. Creativity culminates from taking imagination through the process of making and experimenting to arrive at a new idea or viewpoint. The goal of the Arts curriculum is to take the student through this process and be able to analyze and synthesize their ideas and apply these new methods of inquiry not only to the Arts and Culture but other subjects as well.

Course Requirements:

- The course will be conducted through lectures, discussions, practice material, projects, and student presentations. Students are strongly encouraged to raise questions and make comments in class. Participation is the key to success.
- Students are required to complete each assignment by the date that it is assigned. Staying on track with assignments will facilitate understanding of the class material.
- Assignment books are available to each student. If there is difficulty in completing the assignments, the teacher must be notified before class the next day.
- Students are encouraged to communicate concerns to teachers and ask for help as needed throughout the school year.
- Students are expected to organize their own class materials and to keep their work neat and tidy. Parents are encouraged to help students by labeling personal items with identification stickers with the student's name in English.
- Students will observe all school policies as outlined in the DISK Handbook. This includes arriving at school on time, abiding by the dress code and speaking only English on the school grounds.
- Students will observe all school policies on Academic Honesty, as outlined in the DISK Handbook. All cases of academic misconduct (such as cheating on tests or plagiarism) will automatically result in a "Fail" grade for the assignment, in addition to any sanctions that may be imposed by the School Discipline office.

Classroom Rules:

- Be on time and prepared for every class.
- Make sure you bring all materials you will need for the class. (Sketchbook, pencil case)
- Projects must be completed on time.
- Always use a classroom voice during lessons, speak English only in the classroom and concentrate on your own work.
- Students must enter and exit the classroom quietly. The doors should be closed carefully.
- Everyone must help and contribute to the cleaning up of art materials and classroom after activities.

Classroom Expectations:

- Respect everyone and everything around you.
- Speak kindly to everyone.
- Be helpful and responsible.
- Take care of classroom and school property.
- Try your hardest each and every day!

Class Materials Required:

Students will require an A4 size Sketchbook.

Assessment:

30% Class Participation
30% Minor Projects, Portfolio, Unit Tests & Major Projects
30% Quarter Exam/Assessment
10% Department

Quarter One - Pacing Guide

DATE	CHAPTER/LESSON TARGET/PAGES
Week 1	Introduction to the class, rules, procedures
Week 2	Review of the elements of Art by looking at a variety of artworks
Week 3	Line exercises
Week 4	Activity - Draw feathers with texture
Week 5	Project - Swan with texture
Week 6	Continuation of the project
Week 7	Sketchbook - Linear Perspective drawing
Week 8	Review material for exam Projects and Sketchbook Completed
Week 9	Major Exams and Retesting - Grades Due

Quarter Two - Pacing Guide

DATE	TOPIC/LESSON TARGET
Week 10	Introduce the Principles of Design

Week 11	Shading exercises - Value Scale
Week 12	Project - Introduce project on Principles of Design.
Week 13	Continuation of the Project
Week 14	Continuation of the Project, polishing, submission
Week 15	Video on Shading focusing on vocabulary. Video: How to shade with a pencil for beginners.
Week 16	Project - SKB - students finish the apple shading assignment from video
Week 17	Minor Exams
Week 18	Major Exams and Retesting - Grades Due
Week 19	Projects - Finish all Projects Review for exam

Quarter Three - Pacing Guide

DATE	TOPIC/LESSON TARGET
Week 20	Pre-assessment worksheet-Introduction to one point perspective
Week 21	Introduction to project of drawing a cityscape in one point perspective
Week 22	Continue on project by adding different details like buildings/windows/doors/signs/roofs with road/sidewalks erasing orthogonal lines

Week 23	Continue on project by adding trees/park/lake and additional elements to the cityscape in one point perspective
Week 24	Continue on project by finishing adding details to drawing and beginning to add color by painting/color pencil paints
Week 25	continue painting/adding color to cityscape
Week 26	Polishing of the project, submission Review material for exams
Week 27	Minor Exams
Week 28	Major Exams and Retesting - Grades Due
Week 29	Go over individual assessments with students

Quarter Four - Pacing Guide

DATE	TOPIC/LESSON TARGET
Week 30	Review Color Theory
Week 31	Review color schemes
Week 32	Introduce Project: Pop Art
Week 33	Continue working on project: drawing of image should be complete and painting should begin
Week 34	Continue working on project: painting should be complete and thick outlines on images should be complete as well

Week 35	Review material for exams projects need to be completed and handed in
Week 36	Minor Exams
Week 37	Major Exams and Retesting - Grades Due
Week 38	Art room clean up