

Dominican International School Kaohsiung1



Course Syllabus

Subject: Drama
Teacher: Grethe Lochner

Grade:4 **SY:** 2023-2024
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Course Description:

The curriculum for grade four includes collaboration with grade five students. Students will have the DISK Public Speaker competition in the second quarter. Students will write their own speeches on the School Wide Learning Outcome of being *Responsible*. This speech will be rehearsed during the first quarter and molded in order to perform it to students in grade five. Due to scheduling, this may be done virtually.. The second to fourth quarters will include preparation for a play to be performed in front of the school during a Monday assembly in quarter 4.

Course Requirements:

- Structured small-group activities will be implemented using the Kagan Method
- A portion of the course will be conducted through practical exercises, discussions, presentations and creative writing techniques.
- Classes during the first quarter will follow the structure of greetings, warm-up, improvisational activities and speech (in the form of short original poetry or prose)
- The second quarter will be dedicated to creative writing and refining of speeches to be shared publicly (with DISK students in grade five)
- The fourth quarter will include in-class rehearsals, on-stage rehearsals (upon venue availability) and a performance during a Monday assembly
- Students will be given homework assignments throughout all semesters to complete it and one extra week with a verbal reminder before marks are submitted
- Students will be individually assessed weekly for in-class participation
- Students are expected to read announcements on Google Classroom and encouraged to comment or share their own input whether privately (via e-mail) or publicly on the virtual feed
- Students are expected to be in class at the start of the period after five minute break, with water bottles filled up, and having already taken their bathroom break

Classroom Rules and Expectations:

1. Listen while another is talking, whether a teacher or fellow student
2. Respect for my own body, ears and voice
3. Respect for another's body, ears and voice
4. No touching without permission, and only when the activity requires it
5. Speak up if you are uncomfortable - and write down the reason if you wish to not partake in a practical activity

Class Materials Required:

Term 2:

Depending on scheduling, a camera to record students will be used during class. This will be for the purpose of sharing their speeches virtually with DISK students in grade five. This is to be conducted live over Google Meet.

Assessment:

- 20% Homework quizzes and assignments
- 40% Class Participation & Group Work
- 30% Quarterly Exam/Assessment
- 10% Deportment

Quarter One - Pacing Guide	
Week	Content
Week 1	Class agreements Buddy Cheers Introductions
Week 2	Introduction to topic for public speech Improvisational exercises Class building activities
Week 3	Smaller team building activities Individual short skits
Week 4 31 Aug-4 Sep	Creative writing Brain maps
Week 5	Refining Tips on Public Speaking
Week 6	Practice: Small group public speaking Group feedback
Week 7	Practice: Individual public speaking Buddy-to-buddy feedback
Week 8	Recording / live Google Meet with grade five class
Week 9	Examination / Final assessment

Quarter Two - Pacing Guide	
Week	Content
Week 1	Introduction to semester play
Week 2	Themes and terminology
Week 3	Reading of the play Improvisational skits
Week 4	Casting Characterisation
Week 5	Drilling Blocking
Week 6	Drilling and blocking continued
Week 7	Rehearsals in-class
Week 8	Rehearsals on-stage (if possible)
Week 9	Q2 Exam Week
Week 10	- Nativity Mass Dec Christmas concert (½ day) End Semester 1

Quarter Three - Pacing Guide	
Week	Content
Week 1	Terminology Revisit themes
Week 2	Creating props
Week 3	Props Continued
Week 4	Creating costumes
Week 5	Costumes continued
Week 6	Dress rehearsal in-class
Week 7	Dress rehearsal on-stage
Week 8	(Performance during Monday assembly) Feedback
Week 9	Examination

Quarter Four- Pacing Guide	
Week	Content

Week 1	Spiritual: Discussion, themes, improv skits
Week 2	Short skit reading and casting
Week 3	Drilling and blocking
Week 4	Drilling and blocking continued
Week 5	Art: props and backdrop (if needed)
Week 6	Art continued Performance at assembly (if possible)
Week 7	Review
Week 8	Examination
Week 9	Honors Assembly Closing Mass Graduation (½ day)

	End Semester 2
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