



Course Syllabus

Subject: English Language Arts (ELA)

School Year: 2022-23

Teacher: Mr. George Costea

Grade: 5

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Course Description:

The English Language Arts (ELA) class focuses on increasing communication skills, both oral and written, to enable students to express themselves effectively. Integration with other subjects allows students to practice writing for a variety of purposes and contexts.

Students analyze, compare, and creatively respond to a variety of literary works, both fiction and non-fiction. Reading topics are often integrated with social studies or science units of study. There is an emphasis on reading closely to determine theme, main ideas, point of view, and author's perspective/bias, as well as determining the reliability of sources.

Part 1 – Grammar, Usage, and Mechanics of Writing: Students review and broaden their abilities to correctly identify and use the eight parts of speech while following grammar rules. Special emphasis on understanding and using verb tenses correctly.

Part 2 – Writing: Using the writing process (planning, drafting, revising, editing, and publishing) and six Traits of Writing, students write narrative, informative/explanatory, research, and opinion/persuasive pieces. Writing mechanics such as capitalization and punctuation are also addressed, as well as appropriate formatting. To improve their writing process, students will learn to master pre-writing skills such as brainstorming and mind mapping. Students will also combine new reading skills into their writing so that they can examine their own writing through the eyes of their audience. Students will learn how to combine all these elements in order to write more effectively and communicate clearly.

Part 3 – Reading: In this course, students will increase literacy skills through various types of literary texts and activities. Students will develop their ability to understand vocabulary through context in order to increase their vocabulary. Students will also learn how to read closely to find key information to unlock a deeper meaning embedded in a story.

Raz-Plus Reading Program: Raz-Plus is an individualized online reading program that improves the reading skills of each student. The program provides teachers with the ability to assess oral fluency and accuracy, as well as comprehension, in order to differentiate instruction to meet each student's needs.

Course Textbooks/Programs:

Primary Textbook:

Houghton Mifflin Harcourt. (2020). *Hmh into reading*.

Class Materials Required:

- Into Reading Textbook & Workbook
- Materials listed on the *Homeroom Supplies* list

Classroom Expectations

In order to promote a safe and positive classroom community and an environment conducive to learning, all students will:

Respect Self

- Listen and follow directions the first time they are given
- Come to class prepared and on time
- Complete all assignments
- Choose to use words that are appropriate for school
- Speak only in English
- Do your best!

Respect Others

- Listen actively to what others have to say and take turns in conversations
- Raise your hand before speaking
- Follow all of the DISK Handbook rules and procedures

Respect Property

- Handle all school and classroom equipment appropriately and with care
- Ask before touching other people's belongings

Assessment:

Formative, summative, and pre-assessments in the form of projects, quizzes, homework assignments, presentations, quizzes, tests, and quarter exams contribute to the final quarter grade. In addition, students will be assessed for deportment following the DOP STARS Deportment Rubric. See the table below for a breakdown of quarterly/yearly grading percentages.

30%	Class Participation & Seatwork, Homework
30%	Minor Projects, Portfolio, Unit Tests & Major Projects
30%	Quarter Exam/Assessment
10%	Deportment

DATE	CHAPTER/LESSON TARGET/PAGES
Week 1	Introduction <ul style="list-style-type: none"> class, rules, procedures & assessments
Week 2	Reading: Module 1 - Inventors at Work <ul style="list-style-type: none"> Central idea, retell/summarize Phonics: Short Vowels Grammar: Complete sentences Writing: Narrative Writing
Week 3	Reading: Module 1 - Inventors at Work <ul style="list-style-type: none"> Author's purpose Phonics: long a and e Grammar: Kinds of sentences Writing: Narrative Writing
Week 4	Reading- Module 1 - Inventors at Work <ul style="list-style-type: none"> Point of view Phonics: long i and o Grammar: Compound sentences Writing: Narrative Writing
Week 5	Reading: Module 1 - Inventors at Work <ul style="list-style-type: none"> Theme Phonics: words with /ōō/, /yōō/ Grammar: Common and proper nouns Writing: Narrative Writing
Week 6	Reading: Module 1 - Inventors at Work <ul style="list-style-type: none"> Text structure Phonics: Words with /ou/, /ô/, /oi/ Grammar: Singular and plural nouns Writing: Narrative Writing
Week 7	Reading: Module 1 - Inventors at Work <ul style="list-style-type: none"> Literary Elements Phonics: r-Controlled Vowels /ôr/, /âr/, /är/ Grammar: Verbs Writing: Narrative Writing
Week 8	Review
Week 9	EXAMS

Quarter Two - Course Content

DATE	CHAPTER/LESSON TARGET/PAGES
Week 1	Reading: Module 2 – What a Story! <ul style="list-style-type: none"> Text and graphic features / Synthesize Phonics: r-Controlled Vowels /ûr/, /îr/ Grammar: Direct and Indirect Objects Writing: Expository Writing
Week 2	Reading: Module 2 – What a Story! <ul style="list-style-type: none"> Literary elements / Figurative language Phonics: Compound Words Grammar: Conjunctions Writing: Expository Writing
Week 3	Reading: Module 2 – What a Story! <ul style="list-style-type: none"> Elements of drama Phonics: VCCV Syllable Division Pattern Grammar: Complete sentences Writing: Expository Writing
Week 4	Reading: Module 2 – What a Story! <ul style="list-style-type: none"> Elements of Poetry Phonics: VCV Syllable Division Pattern Grammar: Direct quotations and interjections Writing: Informational Writing
Week 5	Reading: Module 2 – What a Story! <ul style="list-style-type: none"> Author's purpose Phonics: VCCCV Syllable Division Pattern Grammar: Subject and object pronouns Writing: Informational Writing
Week 6	Reading: Module 2 – What a Story! <ul style="list-style-type: none"> Theme Phonics: VV Syllable Division Pattern Grammar: Verb Tenses Writing: Informational Writing
Week 7	Reading: Module 2 – What a Story! <ul style="list-style-type: none"> Literary elements Phonics: Final Stable Syllables –al, –el, –le, –il Grammar: Regular & Irregular Verbs Writing: Informational Writing
Week 8	Review Module 2
Week 9	EXAMS

Quarter Three - Course Content

DATE	CHAPTER/LESSON TARGET/PAGES
Week 1	Reading: Module 3 - Natural Disasters <ul style="list-style-type: none"> • Text structure Phonics: Recognize Root Words Grammar: Regular and irregular verbs Writing: Opinion Writing
Week 2	Reading: Module 3 - Natural Disasters <ul style="list-style-type: none"> • Make and confirm predictions Phonics: Recognize Root Words with Spelling Changes Grammar: Commas and semicolons Writing: Opinion Writing
Week 3	Reading: Module 3 - Natural Disasters <ul style="list-style-type: none"> • Figurative language Phonics: Recognize Root Words with Spelling Changes Grammar: Transitions Writing: Opinion Writing
Week 4	Reading: Module 3 - Natural Disasters <ul style="list-style-type: none"> • Author's craft Phonics: Suffixes –ful, –ly, –ness, –less, –ment Grammar: Adjectives Writing: Persuasive Writing
Week 5	Reading: Module 3 - Natural Disasters <ul style="list-style-type: none"> • Text and graphic features Phonics: Words from Other Languages Grammar: Adverbs Writing: Persuasive Writing
Week 6	Reading: Module 3 - Natural Disasters <ul style="list-style-type: none"> • Content area words Phonics: Final Stable Syllables –ain, –ture, –sure Grammar: Prepositions and prepositional phrases Writing: Persuasive Writing
Week 7	Reading: Module 3 - Natural Disasters <ul style="list-style-type: none"> • Ask and answer questions Phonics: Unstressed Final Syllables Grammar: More kinds of pronouns Writing: Persuasive Writing
Week 8	Reading: Module 3 - Natural Disasters <ul style="list-style-type: none"> • Text Structure Phonics: Unstressed Syllables Grammar: Proper mechanics and writing titles Writing: Persuasive Writing
Week 9	EXAMS

Quarter Four - Course Content

DATE	CHAPTER/LESSON TARGET/PAGES
Week 1	Reading: Module 5 - Project Earth <ul style="list-style-type: none"> Central idea / Ask & Answer Questions Phonics: Homophones Grammar: The verb be and have Writing: Creative Writing
Week 2	Reading: Module 5 - Project Earth <ul style="list-style-type: none"> Author's purpose / Author's craft Phonics: Words with Prefixes in-, un-, dis-, mis- Grammar: Perfect tenses Writing: Creative Writing
Week 3	Reading: Module 5 - Project Earth <ul style="list-style-type: none"> Elements of drama Phonics: Adding the Suffixes -ion, -ian Grammar: Easily confused verbs Writing: Creative Writing
Week 4	Reading: Module 5 - Project Earth <ul style="list-style-type: none"> Figurative Language Phonics: Prefixes com-, con-, pre-, pro- Grammar: Contractions Writing: Research Writing
Week 5	Reading: Module 5 - Project Earth <ul style="list-style-type: none"> Text structure Phonics: Suffixes -ant, -ent, -able, -ible, -ism, -ist Grammar: Possessive nouns Writing: Research Writing
Week 6	Reading: Module 5 - Project Earth <ul style="list-style-type: none"> Text and graphic features Phonics: Greek Word Roots Grammar: Commas Writing: Research Writing
Week 7	Reading: Module 5 - Project Earth <ul style="list-style-type: none"> Monitor and clarify Phonics: Latin Word Roots Grammar: Other punctuations Writing: Research Writing
Week 8	EXAMS

