

## Dominican International School Kaohsiung



### Course Syllabus

**Subject:** Music  
**Teacher:** Mr. Tarang

**Grade:** 3

**School Year:** 2023 - 2024  
**Email:** wtarang@disk.kh.edu.tw

### Course Description:

*Overall Description:* In grade 3 music, students will encounter critical thinking through a variety of songs from several styles, genres and cultures. Students will be challenged to identify different parts of music and use the language of music to create a response through singing, playing, classroom discussion, and performing. Most of all, students will be challenged to explore the world of music in a way that sharpens their appreciation and understanding of sound.

### Course Textbooks/Programs:

[Musictheory.net](http://Musictheory.net)

[liveworksheet.com](http://liveworksheet.com)

### Class Materials Required:

- DISK Music Notebook
- Pencil and eraser

### Classroom Expectations

In order to promote a safe and positive classroom community and an environment conducive to learning, all students will follow the classroom **MUSIC** Expectations:

- **M**ake good choices
- **U**se kind words
- **S**how respect to people around you
- **I**nvolve yourself
- **C**are for our instruments

Students are also expected to follow the Student Handbook along with classroom procedures such as arriving to class quietly, bringing everything they need, and asking questions when needed.

**Assessment:**

Formative, summative, and pre-assessments in the form of projects, quizzes, homework assignments, presentations, quizzes, tests, and quarter exams contribute to the final quarter grade. In addition, students will be assessed for department following the D<sup>OP</sup> STARS Expected School-wide Learning Results (ESLRS) which are Spiritual, Truthful, Active, Responsible and Studious.

30% Class Participation

30% Minor Projects, Portfolio, Unit Tests & Major Projects

30% Quarter Exam/Assessment

10% Department

## **Quarter One - Pacing Guide**

<b>Week/Dates</b>	<b>TOPIC/TARGETS</b>
Week 1	Classroom expectations and procedures and Introduction to Music
Week 2	Listening Skills in Music
Week 3	Musical Characteristics and Value
Week 4	Orchestral Instruments I
Week 5	Orchestral Instruments II
Week 6	Orchestral Instruments III Orchestral Instruments IV
Week 7	Study Guides and Review
Week 8	Music Exams

Week 9	Activity: Name that Instrument
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## Quarter Two - Pacing Guide

Week/Dates	TOPIC/TARGETS
Week 10	Repetition in Music: Patterns
Week 11	Repetition in Music: Canons
Week 12	Repetition in Music: Melodies and Ostinati
Week 13	Melodies in Duple and Triple
Week 14	Unit Assessment
Week 15 Nov.16-20	Musical Form, Dynamics, Tempo, and Mood
Week 16	Study Guide and Review
Week 17	Music Exams
Week 18	Christmas Concert Rehearsal
Week 19	Christmas Concert Rehearsal

## Quarter Three - Pacing Guide

<b>Week/Dates</b>	<b>TOPIC/TARGETS</b>
Week 20	Meet the Composer I
Week 21	Cultural Music: Songs, Dances, and Games I
Week 22	Cultural Music: Chinese New Year Festival
Week 23	Meet the Composer II
Week 24	Folk Music I
Week 25	Folk Music II
Week 26	Meet the Composer III Study Guide and Review
Week 27	Music Exams
Week 28	Introduction: Spring Concert Musicians Around Me
Week 29	Concert Rehearsal

## Quarter Four- Pacing Guide

<b>Week/Dates</b>	<b>TOPIC/TARGETS</b>
Week 30	Concert Rehearsal - Review quarter, eighth notes, singing so, mi, do, re, la
Week 31	Concert Rehearsal - Four sixteenth notes

Week 32	Easter Mass and Celebration - singing low la, low so, <b>xylophone</b>
Week 33	Concert Rehearsal - Letter Names
Week 34	Concert Rehearsal - Summary
Week 35	Study Guide and Review
Week 36	Music Final Exams
Week 37	Graduation Song Rehearsal
Week 38	Graduation Song Rehearsal