

Dominican International School Kaohsiung



Course Syllabus

Subject: Music
Teacher: Mr. Tarang

Grade: 4

School Year: 2023 - 2024
Email: wtarang@disk.kh.edu.tw

Course Description:

Overall Description: In grade 4 music, students will encounter critical thinking through a variety of songs from several genres. Students will be challenged to identify different parts of music and use the language of music to create a response through singing, playing, classroom discussion, and performing. Most of all, students will be challenged to explore the world of music in a way that sharpens their appreciation and understanding of sound.

Course Textbooks/Programs:

musictheory.net

Class Materials Required:

- DISK Music Notebook

Classroom Expectations

In order to promote a safe and positive classroom community and an environment conducive to learning, all students will follow the classroom **MUSIC** Expectations:

- **M**ake good choices
- **U**se kind words
- **S**how respect to people around you
- **I**nvolve yourself
- **C**are for our instruments

Students are also expected to follow the Student Handbook along with classroom procedures such as arriving to class quietly, bringing everything they need, and asking questions when needed.

Assessment:

Formative, summative, and pre-assessments in the form of projects, quizzes, homework assignments, presentations, quizzes, tests, and quarter exams contribute to the final quarter grade. In addition, students will be assessed for department following the D^{OP} STARS Expected School-wide Learning Results (ESLRS) which are Spiritual, Truthful, Active, Responsible and Studious.

30% Class Participation
 30% Minor Projects, Portfolio, Unit Tests & Major Projects
 30% Quarter Exam/Assessment
 10% Department

Quarter One - Pacing Guide

Week/Dates	TOPIC/TARGETS
Week 1	Classroom expectations and procedures and Introduction to Music
Week 2	Listening Strategies and Critique in Music
Week 3	Orchestral Instruments I Orchestral Instruments II
Week 4	Orchestral Instruments III
Week 5	Orchestral Instruments IV Soprano, Alto, Tenor, Bass
Week 6	Orchestra and Voice Review
Week 7	Study Guides and Review
Week 8	Music Exams

Week 9	Activity: Name that Voice
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Quarter Two - Pacing Guide

Week/Dates	TOPIC/TARGETS
Week 10	Repetition in Music: Phrases, Patterns and Form
Week 11	Repetition in Music: Canons, Rounds, and Ostinati
Week 12	Repetition in Music: Notation and Reading
Week 13	Notation and Reading
Week 14	Unit Assessment
Week 15	Expressive Elements, Lyrics and Mood
Week 16	Study Guide and Review
Week 17	Music Exams
Week 18	Christmas Concert Rehearsal
Week 19	Christmas Concert Rehearsal

Quarter Three - Pacing Guide

Week/Dates	TOPIC/TARGETS
Week 20	Meet the Composer I
Week 21	Cultural Music: Traditions I
Week 22	Cultural Music: Traditions II
Week 23	Meet the Composer II
Week 24	How people of all ages experience music I
Week 25	How people of all ages experience music II
Week 26	Meet the Composer III Study Guide and Review
Week 27	Music Exams
Week 28	Introduction: Spring Concert Roles and Careers in Music I
Week 29	Concert Rehearsal Roles and Careers in Music II

Quarter Four- Pacing Guide

Week/Dates	TOPIC/TARGETS
Week 30	Concert Rehearsal
Week 31	Concert Rehearsal: Class Reflection
Week 32	Easter Mass and Celebration

Week 33	Concert Rehearsal Safe, Legal Music and the Internet I
Week 34	Concert Rehearsal: Class Reflection
Week 35	Study Guide and Review Safe, Legal Music and the Internet II
Week 36	Music Final Exams
Week 37	Graduation Song Rehearsal
Week 38	Graduation Song Rehearsal