

## Dominican International School Kaohsiung



### Course Syllabus

**Subject:** Music  
**Teacher:** Mr. Tarang

**Grade:** 5

**School Year:** 2023 - 2024  
**Email:** wtarang@disk.kh.edu.tw

### Course Description:

*Overall Description:* In grade 5 music, students will encounter critical thinking through a variety of songs from several genres. Students will be challenged to identify different parts of music and use the language of music to create a response through singing, playing, classroom discussion, and performing. Most of all, students will be challenged to explore the world of music in a way that sharpens their appreciation and understanding of sound.

### Course Textbooks/Programs:

[musictherapy.net](http://musictherapy.net)

### Class Materials Required:

- DISK Music Notebook

### Classroom Expectations

In order to promote a safe and positive classroom community and an environment conducive to learning, all students will follow the classroom **MUSIC** Expectations:

- **M**ake good choices
- **U**se kind words
- **S**how respect to people around you
- **I**nvolve yourself
- **C**are for our instruments

Students are also expected to follow the Student Handbook along with classroom procedures such as arriving to class quietly, bringing everything they need, and asking questions when needed.

### Assessment:

Formative, summative, and pre-assessments in the form of projects, quizzes, homework assignments, presentations, quizzes, tests, and quarter exams contribute to the final quarter grade. In addition, students will be assessed for department following the D<sup>OP</sup> STARS Expected School-wide Learning Results (ESLRS) which are Spiritual, Truthful, Active, Responsible and Studious.

30% Class Participation  
 30% Minor Projects, Portfolio, Unit Tests & Major Projects  
 30% Quarter Exam/Assessment  
 10% Department

## Quarter One - Pacing Guide

Week/Dates	TOPIC/TARGETS
Week 1	Classroom expectations and procedures and Introduction to Music
Week 2	Composer's Intent using Musical Criteria Orchestral Instruments I
Week 3	Orchestral Instruments II
Week 4	Orchestral Instruments III Orchestral Instruments IV
Week 5	Soprano, Alto, Tenor, Bass
Week 6	Orchestra and Voice Review
Week 7 September 21-25	Study Guides and Review
Week 8	Music Exams
Week 9 October 5-9	Activity: Name that Instrument/Voice

## Quarter Two - Pacing Guide

Week/Dates	TOPIC/TARGETS
Week 10	Repetition in Music: Phrases, Patterns and Form in Composition
Week 11	Repetition in Music: Sequencing and Memorization
Week 12	Repetition in Music: Aural Skills, Notation and Reading
Week 13	Rehearsal Techniques
Week 14	Unit Assessment
Week 15	Putting it all together: Flash Composition
Week 16	Study Guide and Review Flash Composition Performance Assessment
Week 17	Music Exams
Week 18	Christmas Concert Rehearsal
Week 19	Christmas Concert Rehearsal

## Quarter Three - Pacing Guide

Week/Dates	TOPIC/TARGETS
Week 20	Meet the Composer I

Week 21	Cultural Music: Traditions I
Week 22	Cultural Music: Traditions II
Week 23	Meet the Composer II
Week 24	Technology and Musical Experience II
Week 25	Technology and Musical Experience II
Week 26	Meet the Composer III Study Guide and Review
Week 27	Music Exams
Week 28	Introduction: Spring Concert Live performances and their venues
Week 29	Concert Rehearsal Habits of Successful Musicians

## Quarter Four- Pacing Guide

Week/Dates	TOPIC/TARGETS
Week 30	Concert Rehearsal
Week 31	Concert Rehearsal: Class Reflection

Week 32	Easter Mass and Celebration
Week 33	Concert Rehearsal Safe, Legal Music and the Internet: Copyright I
Week 34	Concert Rehearsal: Class Reflection
Week 35	Study Guide and Review Safe, Legal Music and the Internet: Copyright II
Week 36	Music Final Exams
Week 37	Graduation Song Rehearsal
Week 38	Graduation Song Rehearsal