

## Dominican International School Kaohsiung



### Course Syllabus

**Subject:** Music

**Grade:** 6

**School Year:** 2023-2024

**Teacher:** Mr. Tarang

**Email:** wtarang@disk.kh.edu.tw

#### **Course Description:**

*Overall Description:* In grade 6 music, students will encounter critical thinking through a variety of songs from several genres. Students will be challenged to identify different parts of music and use the language of music to create a response through singing, playing, classroom discussion, and performing. Most of all, students will be challenged to explore the world of music in a way that sharpens their appreciation and understanding of sound.

#### **Course Textbooks/Programs:**

[musictheory.net](http://musictheory.net)

#### **Class Materials Required:**

- DISK Music Notebook

#### **Classroom Expectations**

In order to promote a safe and positive classroom community and an environment conducive to learning, all students will follow the classroom **MUSIC** Expectations:

- **M**ake good choices
- **U**se kind words
- **S**how respect to people around you
- **I**nvolve yourself
- **C**are for our instruments

Students are also expected to follow the Student Handbook along with classroom procedures such as arriving to class quietly, bringing everything they need, and asking questions when needed.

#### **Assessment:**

Formative, summative, and pre-assessments in the form of projects, quizzes, homework assignments, presentations, quizzes, tests, and quarter exams contribute to the final

quarter grade. In addition, students will be assessed for department following the D<sup>OP</sup> STARS Expected School-wide Learning Results (ESLRS) which are Spiritual, Truthful, Active, Responsible and Studious.

- 30% Class Participation
- 30% Minor Projects, Portfolio, Unit Tests & Major Projects
- 30% Quarter Exam/Assessment
- 10% Department

## Quarter One - Pacing Guide

| Week/Dates | TOPIC/TARGETS  |
|------------|--|
| Week 1     | Classroom expectations and procedures and Introduction to Music    |
| Week 2     | Listening Strategies and Composer's Intent                         |
| Week 3     | Instruments Styles and Ensembles I<br>Soprano, Alto, Tenor, Bass I |
| Week 4     | Instruments Styles and Ensembles II                                |
| Week 5     | Soprano, Alto, Tenor, Bass II                                      |
| Week 6     | Review Listening Strategies and Composer's Intent                  |
| Week 7     | Study Guides and Review  |
| Week 8     | Music Exams  |
| Week 9     | Activity: Name that Instrument/Voice                               |

## Quarter Two - Pacing Guide

| <b>Week/Dates</b> | <b>TOPIC/TARGETS</b>  |
|-------------------|---|
| Week 10           | Repetition in Music: Phrases, Patterns and Form in Composition    |
| Week 11           | Repetition in Music: Sequencing and Composition in MIDI           |
| Week 12           | Repetition in Music: Aural Skills, Notation and Reading           |
| Week 13           | Practice Techniques   |
| Week 14           | Chord Progressions  |
| Week 15           | Putting it all together: MIDI Composition                         |
| Week 16           | Study Guide and Review<br>MIDI Composition Performance Assessment |
| Week 17           | Music Exams   |
| Week 18           | Christmas Concert Rehearsal                                       |
| Week 19           | Christmas Concert Rehearsal                                       |

## **Quarter Three - Pacing Guide**

| <b>Week/Dates</b> | <b>TOPIC/TARGETS</b> |
|-------------------|----------------------|
| Week 20           | Meet the Composer I  |

|         |  |
|---------|--|
| Week 21 | Cultural Music: Traditions I<br>Music in other Areas of Study      |
| Week 22 | Cultural Music: Chinese New Year Festival                          |
| Week 23 | Meet the Composer II<br>Effects of Music Around the Globe          |
| Week 24 | Technology and Musical Experience II                               |
| Week 25 | Technology and Musical Experience II                               |
| Week 26 | Meet the Composer III<br>Study Guide and Review                    |
| Week 27 | Music Exams  |
| Week 28 | Introduction: Spring Concert<br>Live performances and their venues |
| Week 29 | Concert Composition<br>Composer to Consumer I                      |

## Quarter Four- Pacing Guide

| Week/Dates | TOPIC/TARGETS                           |
|------------|---|
| Week 30    | Concert Composition                     |
| Week 31    | Concert Composition: Student Reflection |

|         |   |
|---------|---|
|         | Composer to Consumer II<br>Concert Attendance I   |
| Week 32 | Easter Mass and Celebration   |
| Week 33 | Concert Composition: Student Reflection<br>Safe, Legal Music and the Internet: Copyright I<br>Concert Attendance II |
| Week 34 | Concert Rehearsal: Class Reflection   |
| Week 35 | Study Guide and Review<br>Safe, Legal Music and the Internet: Copyright II  |
| Week 36 | Music Final Exams   |
| Week 37 | Graduation Song Rehearsal   |
| Week 38 | Graduation Song Rehearsal   |