

Dominican International School Kaohsiung



Course Syllabus

Subject: Music

Grade: 7 & 8

School Year: 2023 - 2024

Teacher: Mr. Tarang

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Course Description:

Overall Description: In grade 7 music, students will encounter critical thinking through a variety of songs from several genres. Students will be challenged to identify different parts of music and use the language of music to create a response through singing, playing, classroom discussion, and performing. Most of all, students will be challenged to explore the world of music in a way that sharpens their appreciation and understanding of sound.

Course Textbooks/Programs:

musictheory.net

Class Materials Required:

- DISK Music Notebook

Classroom Expectations

In order to promote a safe and positive classroom community and an environment conducive to learning, all students will follow the classroom **MUSIC** Expectations:

- **M**ake good choices
- **U**se kind words
- **S**how respect to people around you
- **I**nvolve yourself
- **C**are for our instruments

Students are also expected to follow the Student Handbook along with classroom procedures such as arriving to class quietly, bringing everything they need, and asking questions when needed.

Assessment:

Formative, summative, and pre-assessments in the form of projects, quizzes, homework assignments, presentations, quizzes, tests, and quarter exams contribute to the final

quarter grade. In addition, students will be assessed for department following the D^{OP} STARS Expected School-wide Learning Results (ESLRS) which are Spiritual, Truthful, Active, Responsible and Studious.

- 30% Class Participation
- 30% Minor Projects, Portfolio, Unit Tests & Major Projects
- 30% Quarter Exam/Assessment
- 10% Department

Quarter One - Pacing Guide

Week/Dates	TOPIC/TARGETS
Week 1	Classroom expectations and procedures and Introduction to Music
Week 2	Listening Strategies and Composer's Intent
Week 3	Instruments Styles and Ensembles I Soprano, Alto, Tenor, Bass I
Week 4	Instruments Styles and Ensembles II Soprano, Alto, Tenor, Bass II
Week 5	Moon Festival: No Class
Week 6	Review Listening Strategies and Composer's Intent Study Guides and Review
Week 7	Confucius Day Holiday: No Class
Week 8	Music Exams
Week 9	Double Ten Day Holiday: No Class

Quarter Two - Pacing Guide

Week/Dates	TOPIC/TARGETS
Week 10	Repetition in Music: Phrases, Patterns and Form in Composition
Week 11	Repetition in Music: Sequencing and Composition in MIDI
Week 12	Repetition in Music: Aural Skills, Notation
Week 13	Practice Techniques
Week 14	Unit Assessment
Week 15	Chord Progressions and Reading
Week 16	Study Guide and Review MIDI Composition Performance Assessment
Week 17	Music Exams
Week 18	Christmas Concert Rehearsal
Week 19	Christmas Concert

Quarter Three - Pacing Guide

Week/Dates	TOPIC/TARGETS
Week 20	Meet the Composer I

Week 21	Cultural Music: Traditions I Music in other Areas of Study
Week 22	Meet the Composer II Effects of Music Around the Globe
Week 23	Technology and Musical Experience II
Week 24	Chinese New Year Festival: No Class
Week 25	Technology and Musical Experience II Study Guide and Review
Week 26	Memorial Day Holiday: No Class
Week 27	Music Exams
Week 28	Introduction: Spring Concert Live performances and their venues
Week 29	Concert Composition Composer to Consumer I

Quarter Four- Pacing Guide

Week/Dates	TOPIC/TARGETS
Week 30	Concert Composition
Week 31	Concert Composition: Student Reflection

	Composer to Consumer II Concert Attendance I
Week 32	Easter Mass and Celebration
Week 33	Concert Composition: Student Reflection Safe, Legal Music and the Internet: Copyright I Concert Attendance II
Week 34	Concert Rehearsal: Class Reflection
Week 35	Study Guide and Review Safe, Legal Music and the Internet: Copyright II
Week 36	Music Final Exams
Week 37	Graduation Song Rehearsal
Week 38	Graduation Song Rehearsal